

♩ = 120

First system of a piano score in 4/4 time, key of D major. The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a steady accompaniment with eighth notes and triplets. The system consists of three measures.

4

Second system of the piano score, starting at measure 4. The right hand continues the melodic pattern with a triplet, while the left hand has a single eighth note followed by a rest. The system consists of one measure.

♩ = 118

Musical score for three pianos (Piano 1, Piano 2, Piano 3) in B-flat major, 4/4 time. The score consists of three systems, each with two staves per piano.

System 1:

- Piano 1:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 2:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 3:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).

System 2:

- Piano 1:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 2:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 3:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).

System 3:

- Piano 1:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 2:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).
- Piano 3:** Treble clef, B-flat key signature, 4/4 time. The first staff has a whole rest. The second staff has a half note B-flat (F4) and a half note G (G4).

The image displays a musical score for the song "The Rose Tree". It is written for three piano (Pno.) parts, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score is divided into three systems. The first system includes a measure number '2' at the beginning. The music features various musical notations such as eighth notes, sixteenth notes, and rests. There are also triplets indicated by a '3' and a bracket. The second system continues the melody and accompaniment. The third system shows the final measures of the piece, ending with a double bar line. The overall style is that of a traditional folk song arrangement.

3

Pno.

Pno.

Pno.

4

Pno.

Pno.

Pno.

5

Pno.

Pno.

Pno.

The image shows a musical score for three piano parts, labeled 'Pno.' on the left. The score is divided into two systems. The first system begins with a measure number '5' above the first staff. The upper piano part (top staff) contains a complex melodic line with many beamed notes, including a triplet marked with a '3'. The middle piano part (second staff) has a few notes, including a dotted quarter note and an eighth note. The lower piano part (third staff) is mostly empty, with a few notes in the first measure. The second system continues the melodic line in the upper piano part, while the middle and lower parts remain mostly empty.